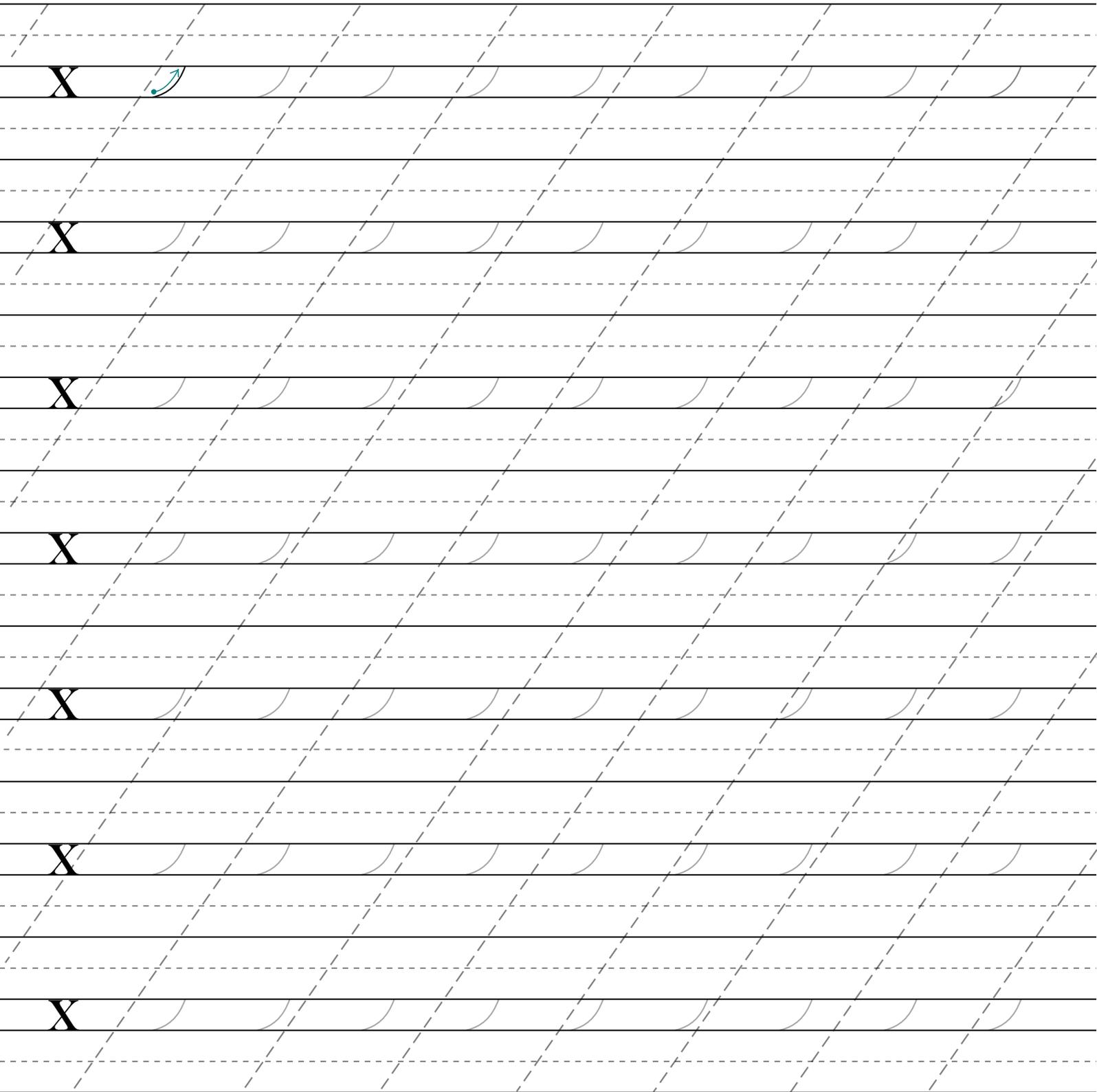


# The Entrance Stroke

@aninklingofcurry

This is an upward hairline stroke and it is used as an entrance stroke, as an exit stroke and as a connecting stroke.

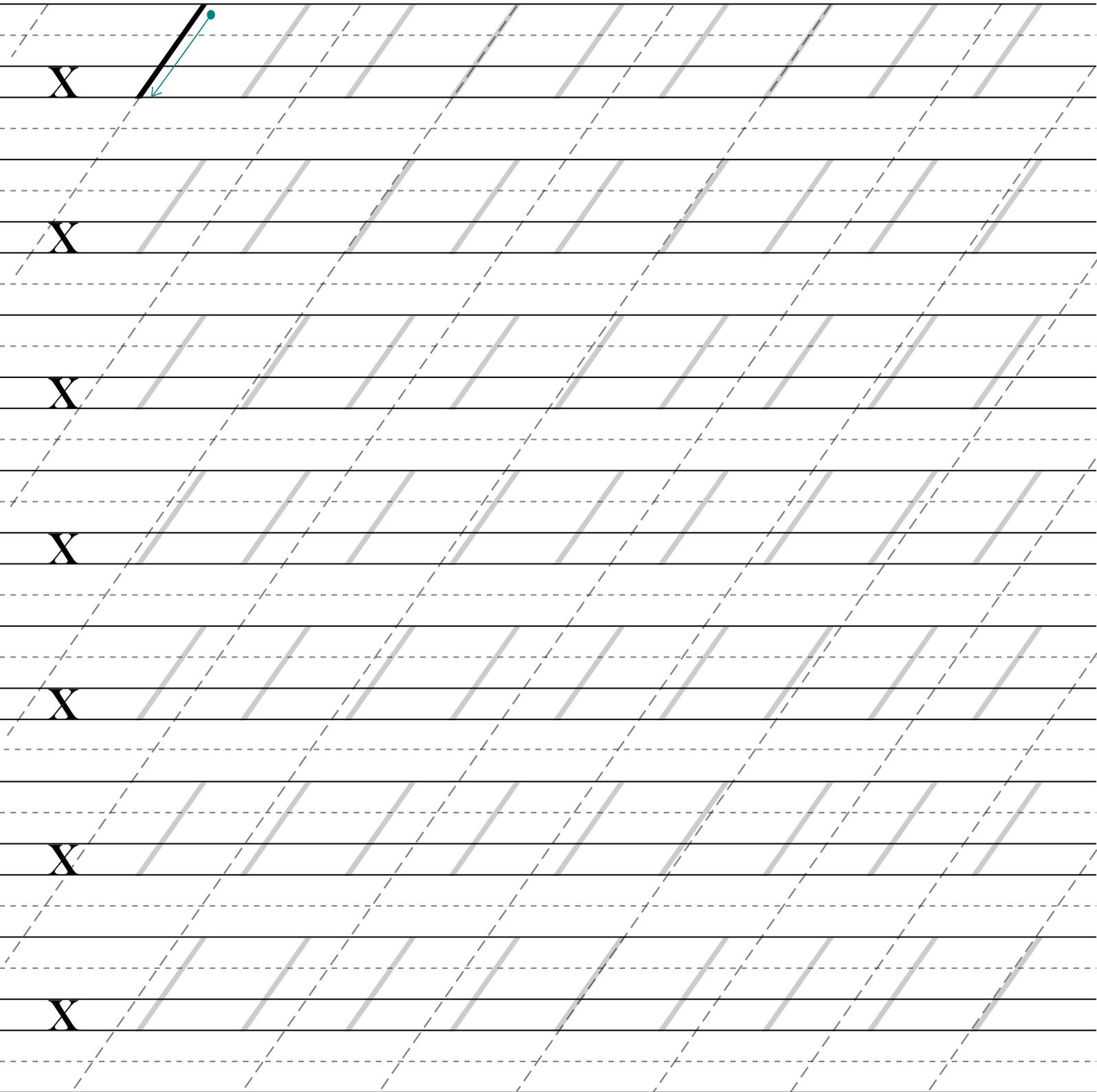
While practicing the entrance stroke make sure that it is slightly curved and is more slanted than the 55 degree line.



# The Downstroke

@aninklingofcurry

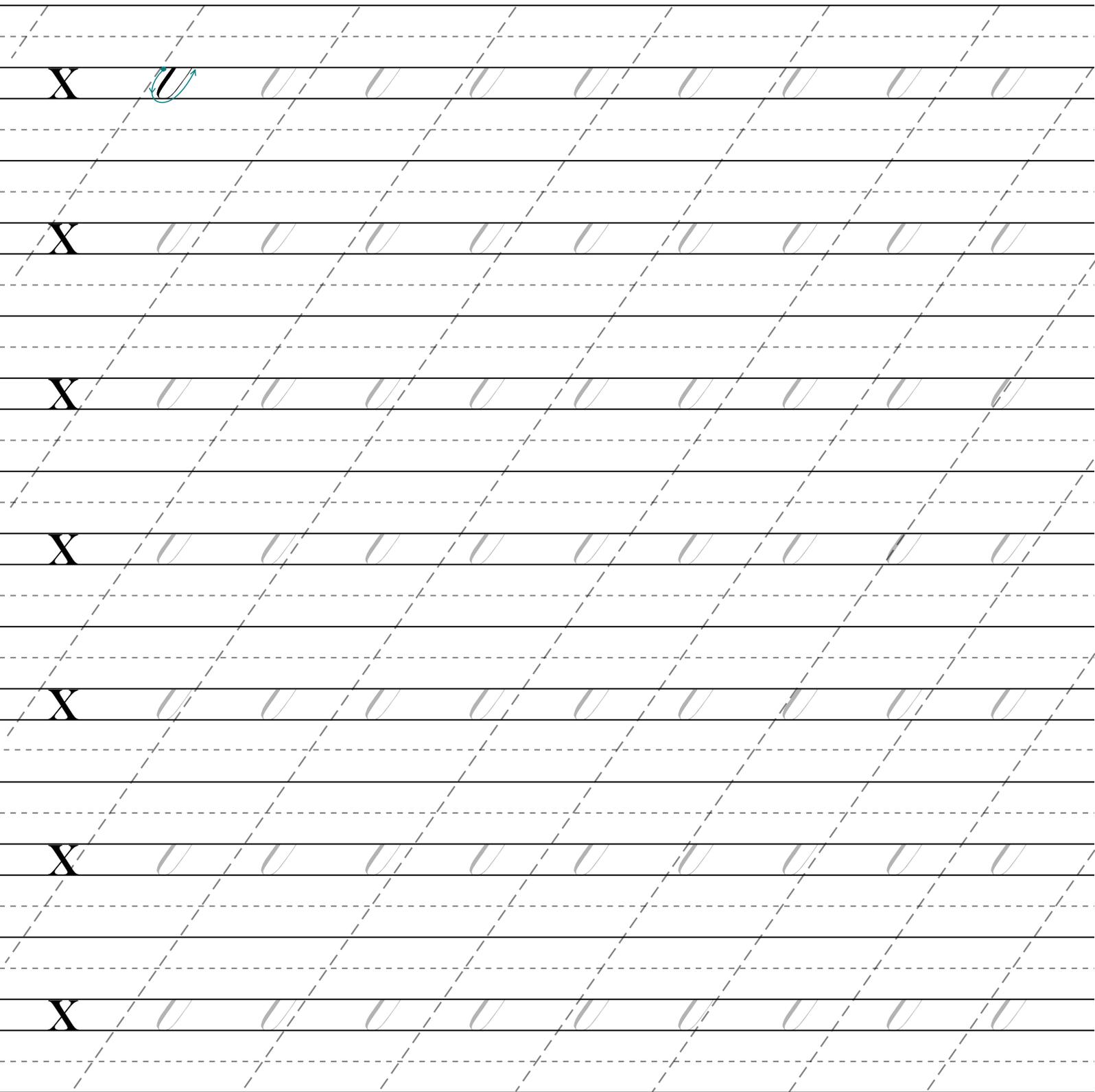
Start this stroke at the 2nd ascender line and extend it all the way to the base line. Start this stroke with pressure on your nib and maintain the same till you reach the base line.



# The Underturn

@aninklingofcurry

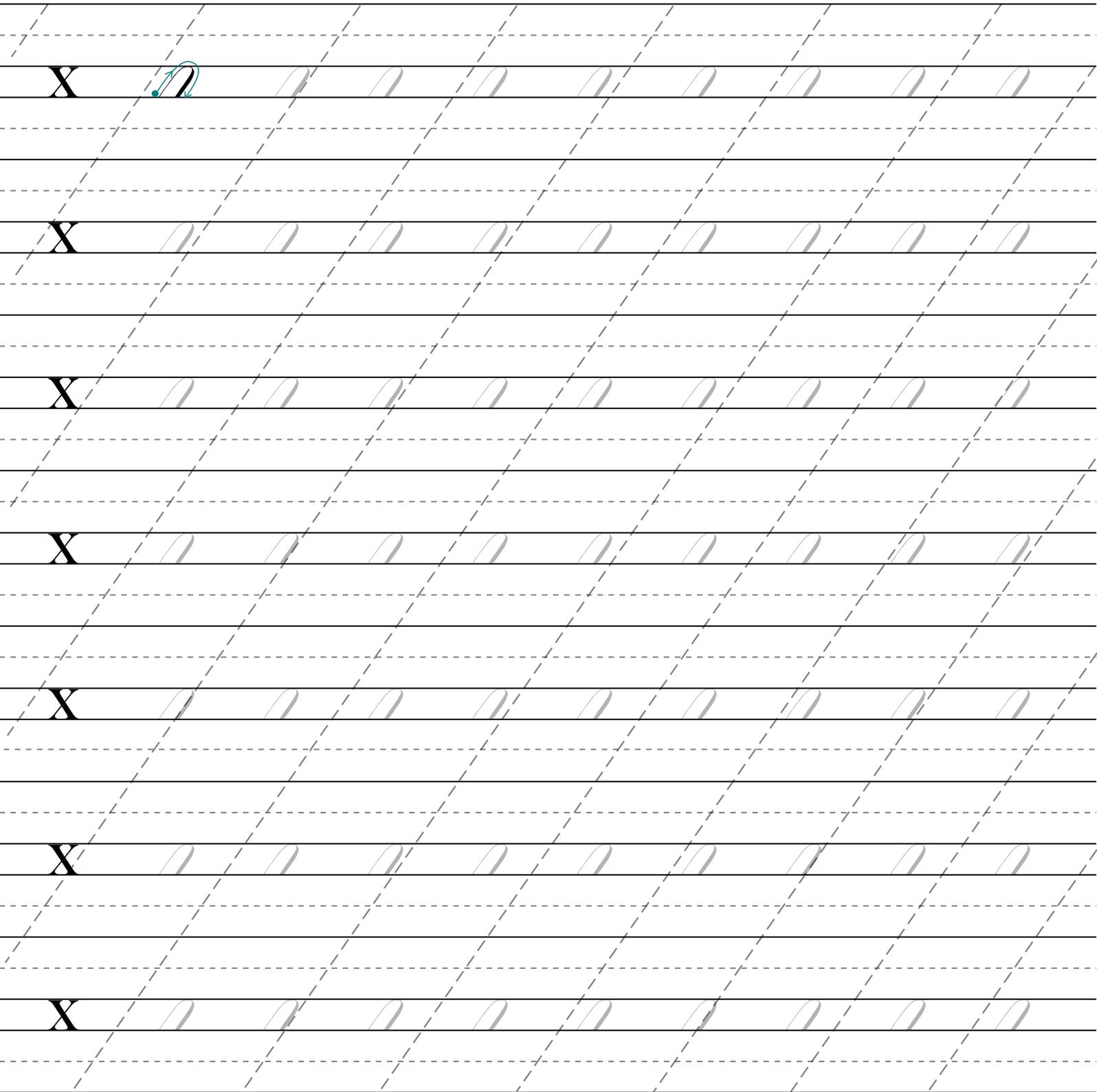
This is a U-shape stroke. Start this stroke at the waistline and make a downstroke along the 55 degree axis. Start curving to the right just before you reach the baseline, touch the baseline and then ascend back to the waistline. Remember to apply pressure to your nib during the downstroke and slowly reduce the pressure during the upstroke to achieve contrasting thick and thin lines.



# The Overturn

@aninklingofcurry

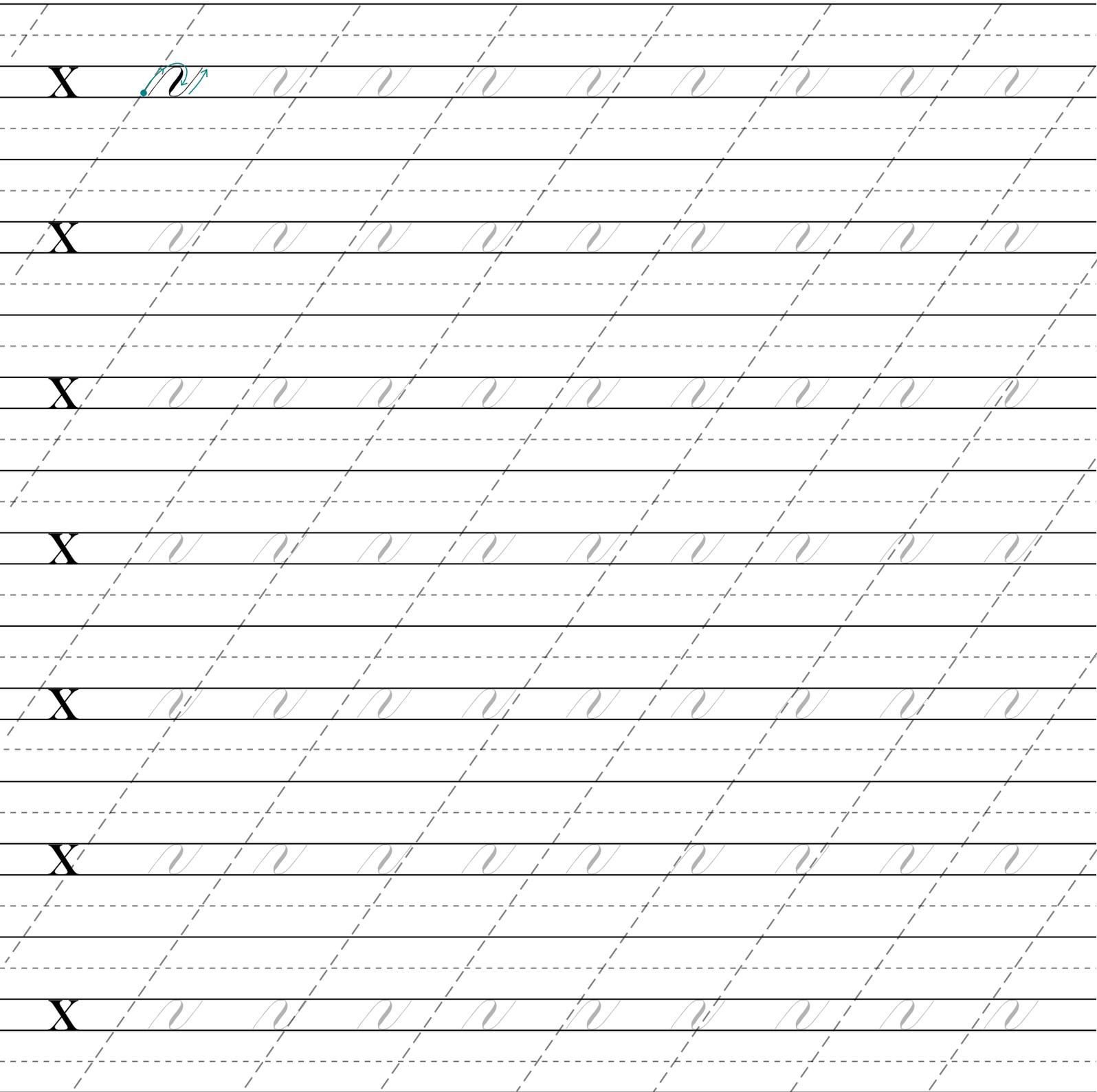
This is an inverted U-shape stroke. Start this stroke at the base-line and make an upward hairline stroke along the 55 degree axis. Start curving to the right just before you reach the waist line, touch the waist line and then descend back to the base line. Remember to apply pressure to your nib while coming down in order to achieve the contrast between the up and down stroke.



# The Compound Curve

@aninklingofcurry

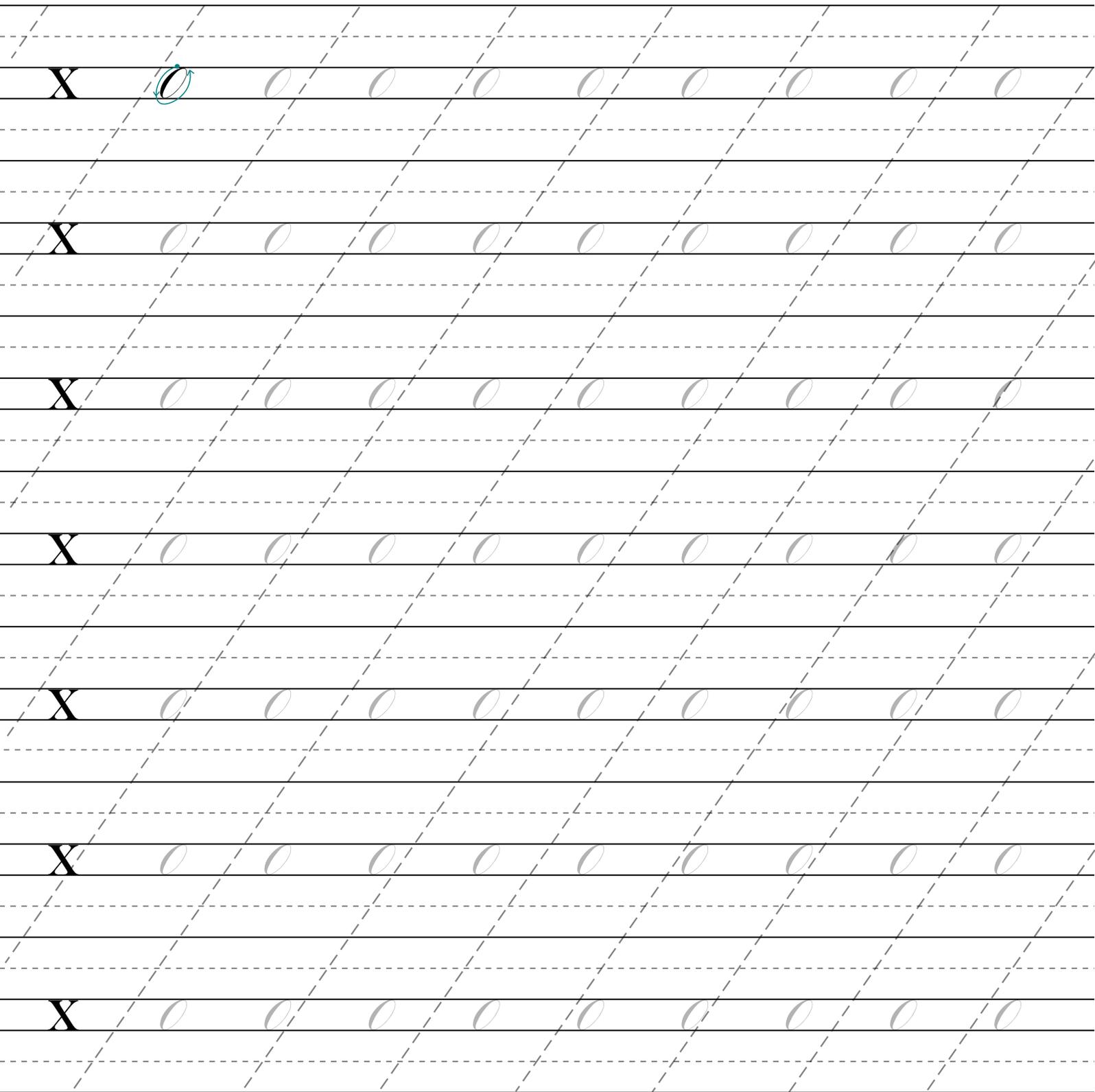
This is a combination of the overturn and the underturn. Make an upstroke starting at the baseline the same way you would for the overturn. Curve at the waist line and apply pressure for the downstroke. Slowly release the pressure as you approach the baseline. Now make an underturn and complete this stroke at the waist line. Make sure that both the hairlines are parallel to each other.



# The O-form

@aninklingofcurry

This is an oval shaped stroke. The oval shape forms the basis of the copperplate script so it is extremely important to practice it consistently. Start at the waistline and curve slightly to the left while gradually applying pressure. Release the pressure as you approach the base line, curve slightly to the right and join the hairline to the beginning of the stroke.

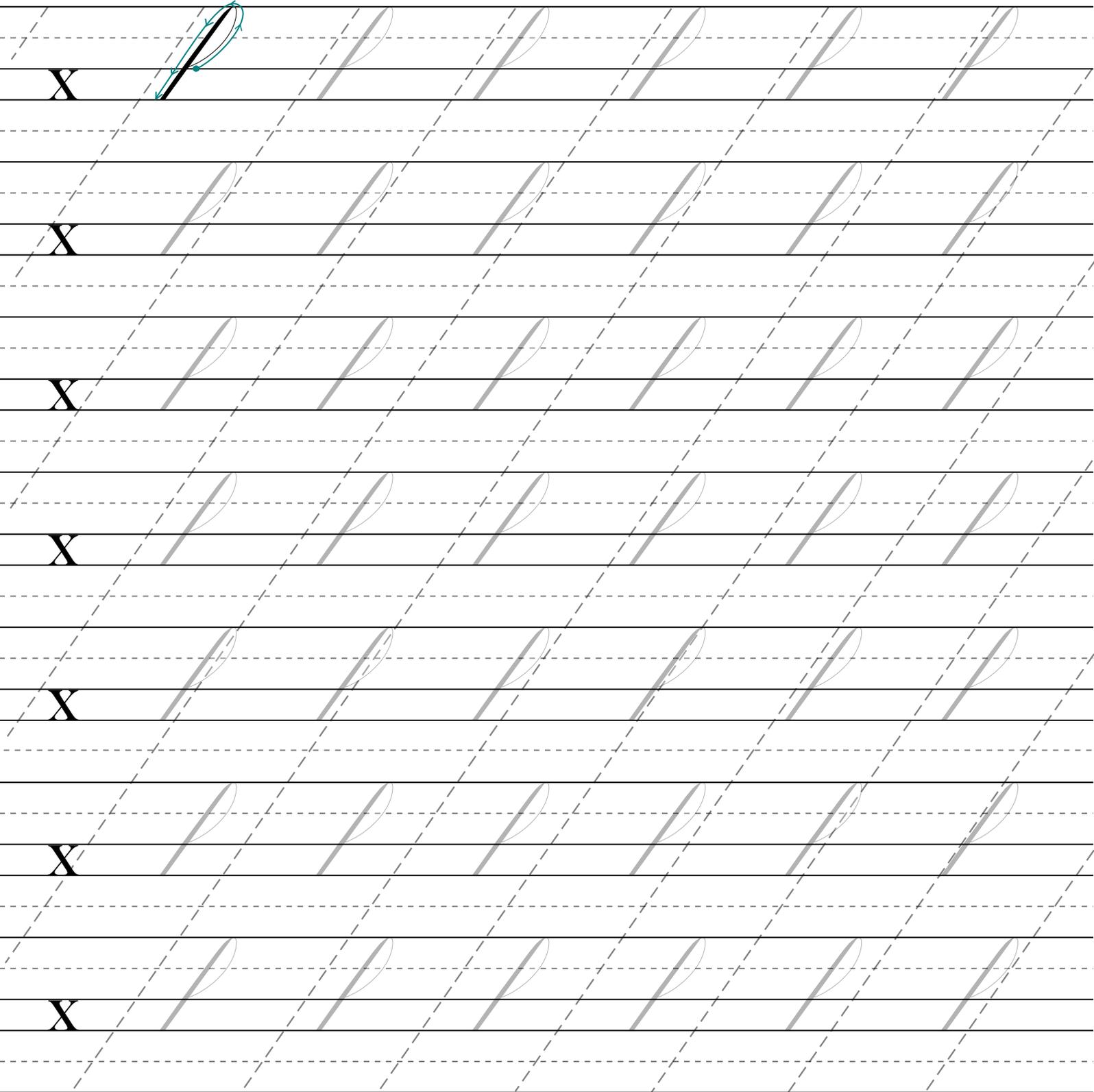


# The Ascending Stem Loop

@aninklingofcurry

Start this stroke at the waist line, slightly curving outwards to the right and extend the hairline to the 2nd ascender.

Curve back down and start applying pressure to your nib till your downstroke reaches the base line.



# The Descending Stem Loop

@aninklingofcurry

Start this stroke at the waist line as a downstroke and keep an even pressure on your nib as you reach the second descender line. Slowly release the pressure as you reach the second descender and loop back up with a hairline and end the stroke at the baseline.

