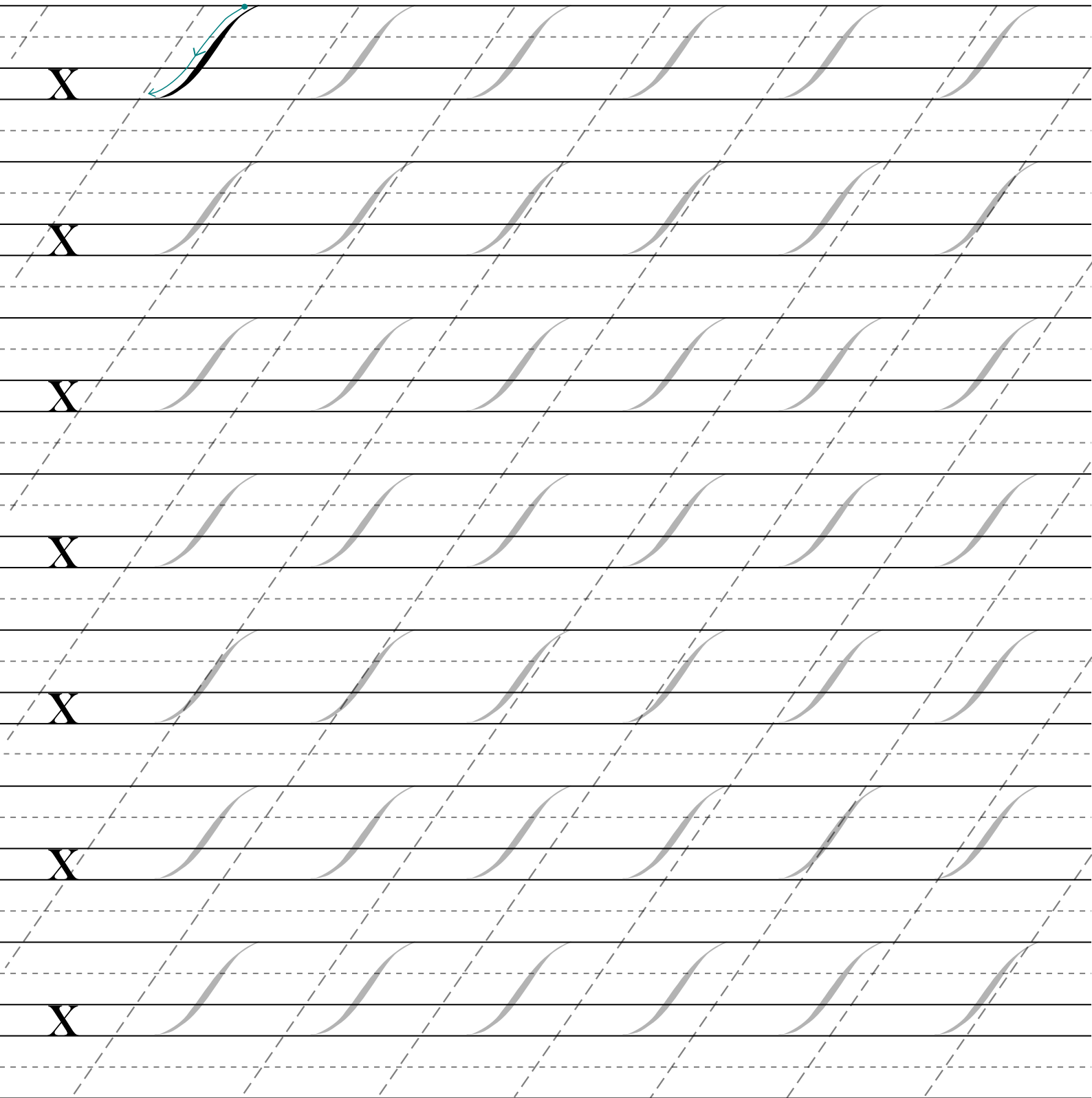


# The Line of Universal Beauty

@aninklingofcurry

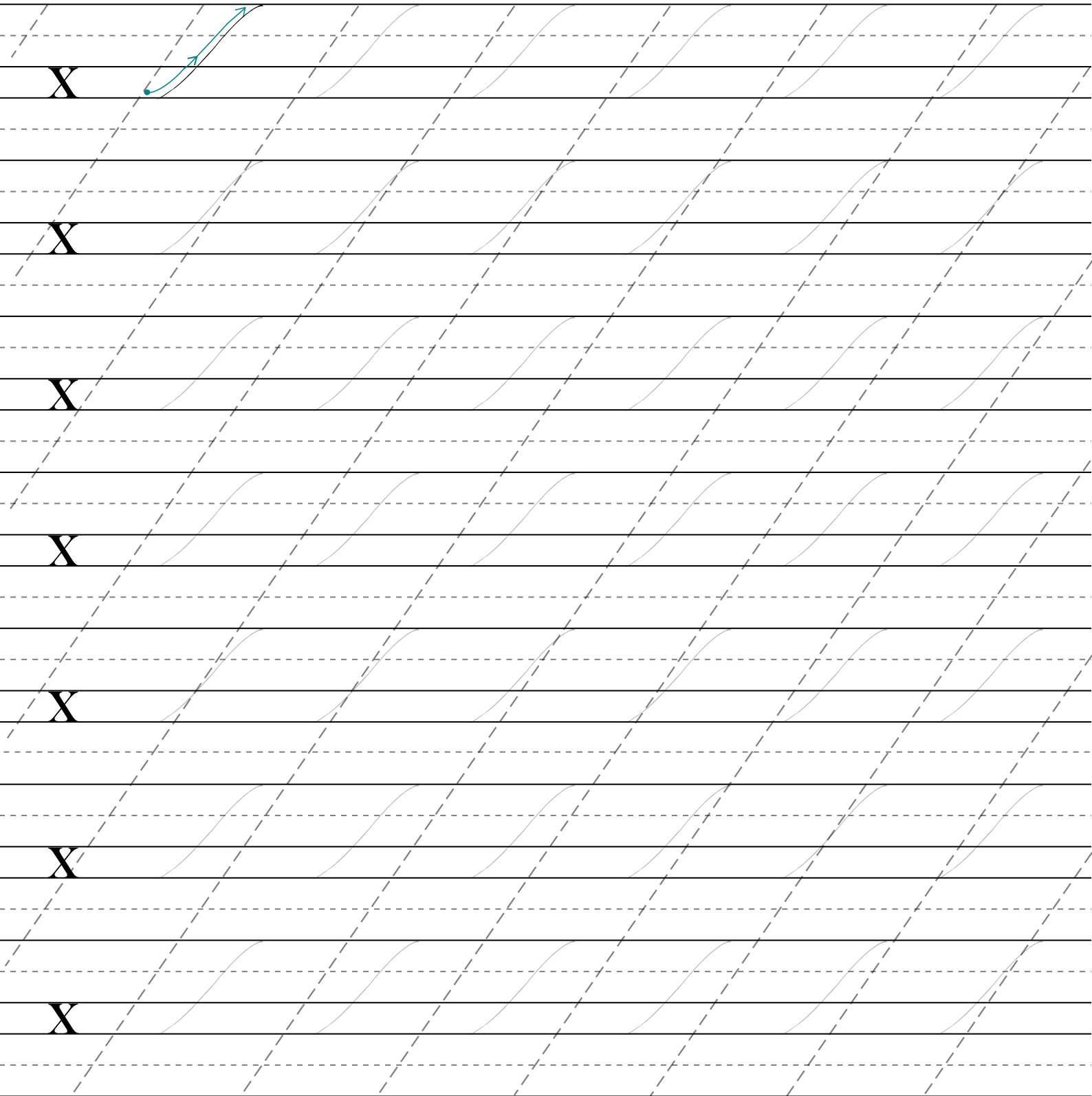
Start this stroke at the 2nd ascender with a small downward curve to the left. Increase the pressure on your nib and follow it by a downstroke along the slant line. Just before you approach the base line, release the pressure on your nib and curve away from the slant line.



# The Basic Upstroke

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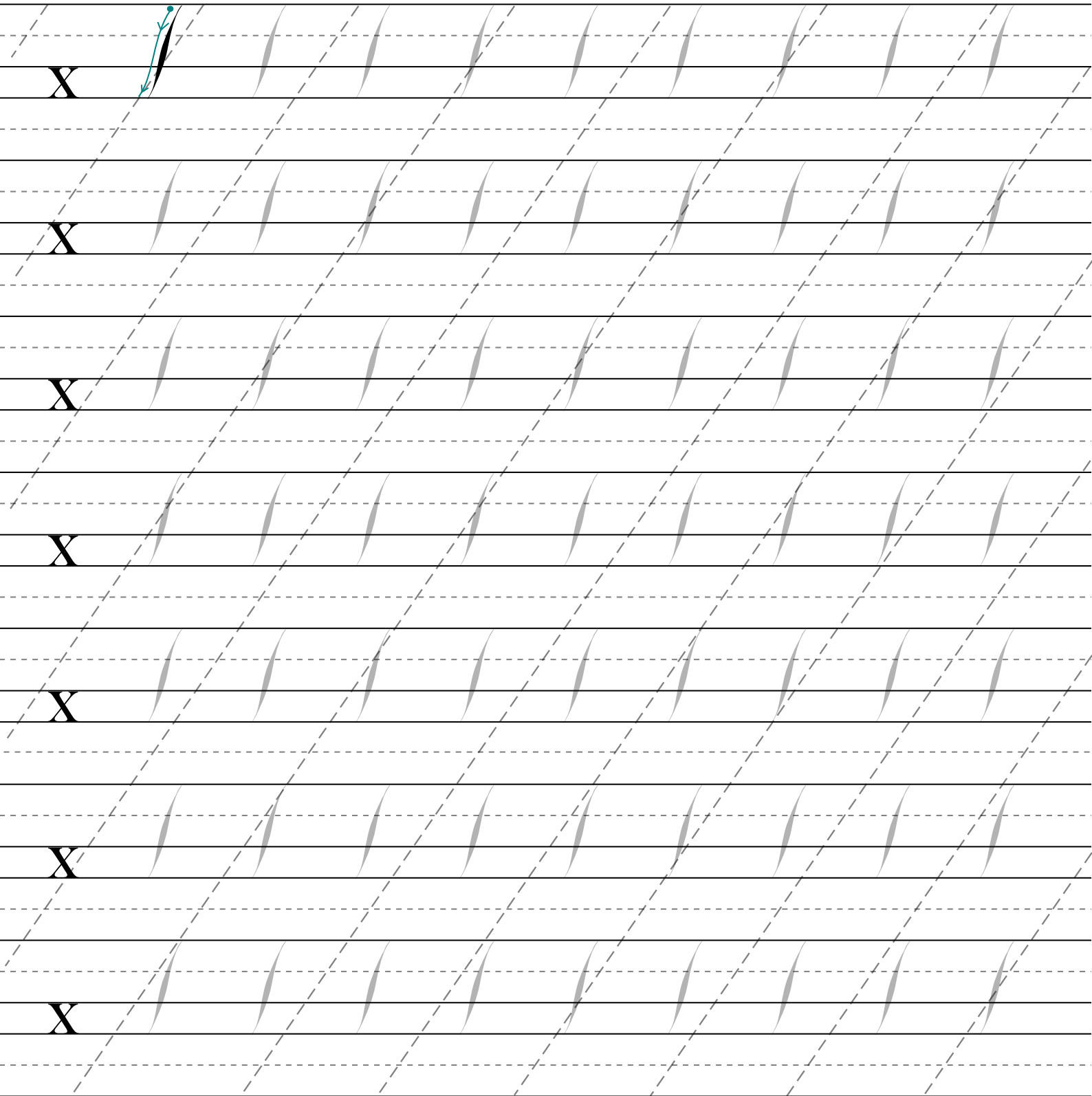
This stroke is the same shape as the line of universal beauty but is drawn in the opposite direction and is a hairline. Start this stroke at the base line and curve upwards towards the 2nd ascender. Keep in mind that this stroke is at a shallower angle than the line of universal beauty.



# The Vertical Swelled Stroke

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This stroke begins at the 2nd ascender and ends at the baseline. Begin the stroke with a narrow curve, which swells almost immediately as you make the downstroke. Release the pressure as you approach the baseline and exit with a hairline curve to the left.



# The O-form

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This stroke begins at the 2nd ascender and is formed in an anti-clockwise direction. Start the stroke with a point, and add pressure to your nib in the middle of the stroke. Slowly release the pressure as you approach the baseline and complete the oval with a hairline till you meet the starting point.

# The Horizontal Oval

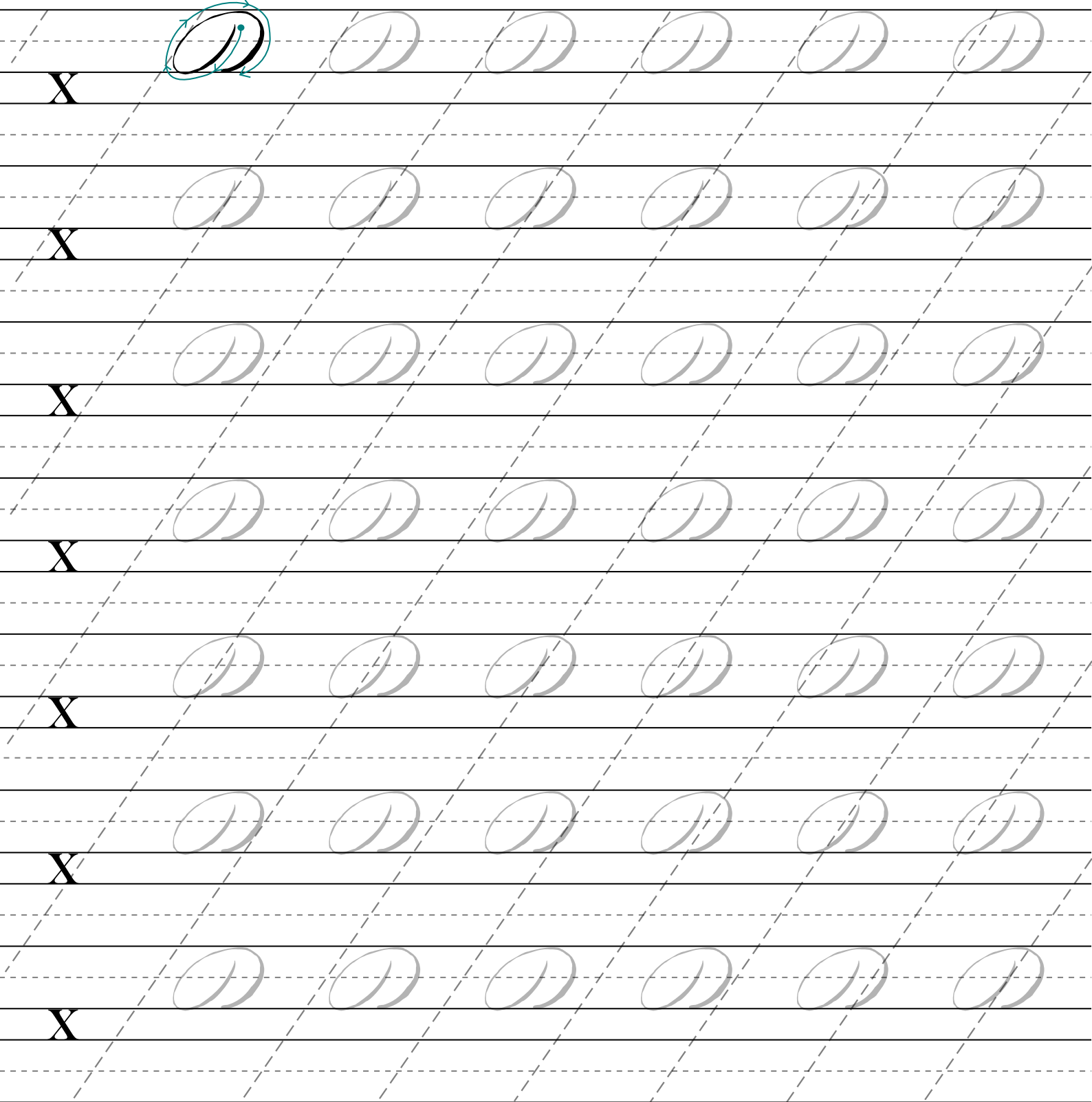
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This stroke is used as an entry stroke for several capital letters. This stroke is drawn on the horizontal axis. Begin this stroke a little below the 2nd ascender, continue horizontally and add a little pressure on the downstroke. Curve to the right and finish the stroke at the 1st ascender.

# The Loop

@aninklingofcurry

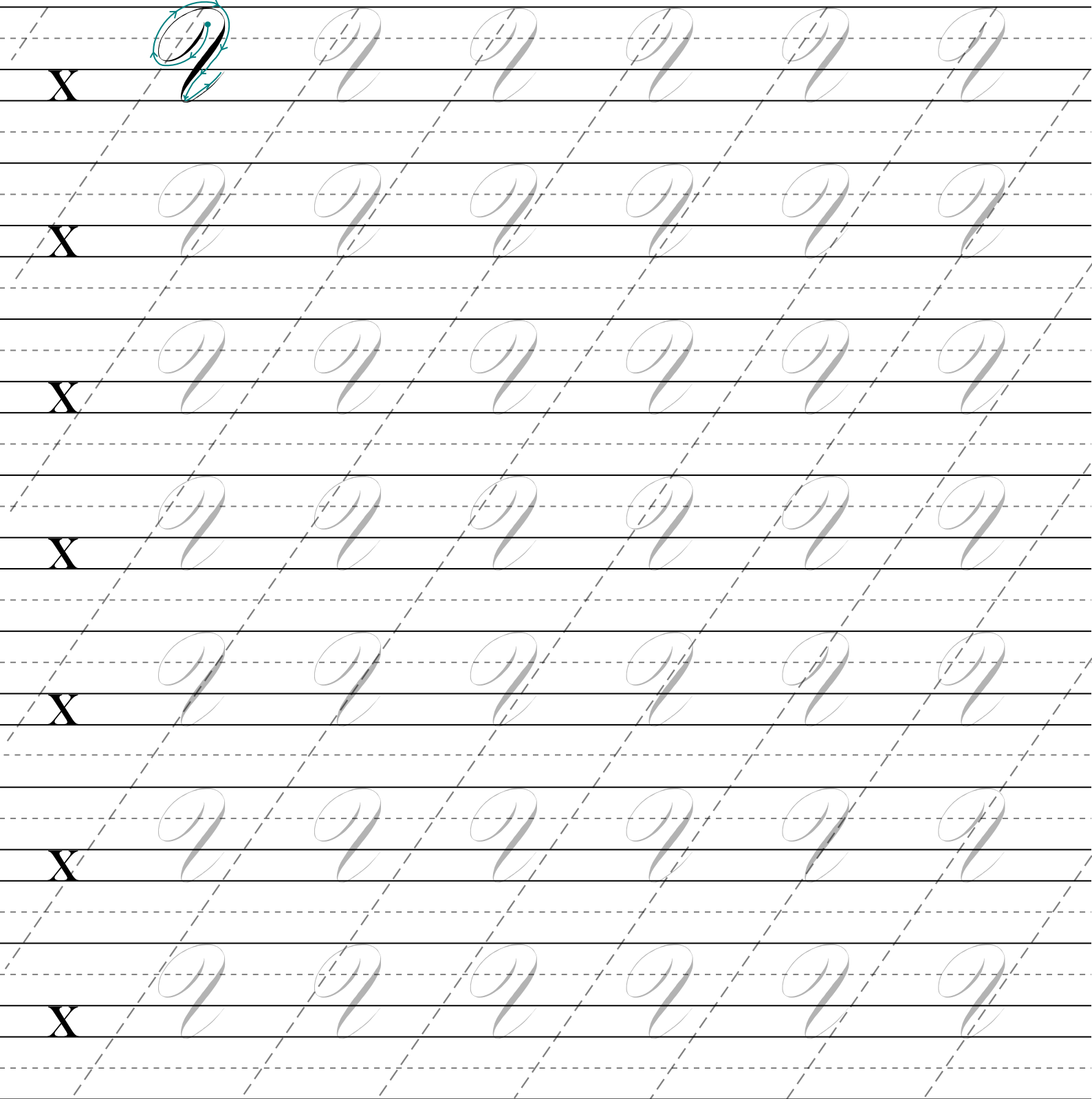
This stroke begins a little higher than the 1st ascender; but you can start it lower as well. Begin the stroke with a little pressure on your nib and curve towards the left. Reduce the pressure and curve outwards in a clockwise direction. Add pressure again when you reach the downstroke and end the stroke at the waist-line.



# The Vertical Loop

@aninklingofcurry

This stroke begins a little above the 1st ascender. Begin with slight pressure on your nib, descend down and curve to the left, continuing in a clockwise direction. Add pressure to the nib when you reach the final downstroke, and finish it off with a u-shaped stroke.



# The Horizontal Loop

@aninklingofcurry

This stroke starts between the first and the second ascender. Begin with slight pressure on your nib and descend downwards. Curve to the left in a clockwise direction and once you reach the 2nd ascender, continue horizontally and add a small downward curve before you end the stroke.

